President’s Message

As another busy year draws to a close, I’d like to take this opportunity to thank you for your continued support and great work on our productions this year.

From our children’s show Superwolf to the Rescue, to our acclaimed production of Chicago, our operatic family has once again proven we can deliver outstanding quality at a professional level far beyond our size.

This has been hi-lighted with our nomination as finalists in 13 out of the 14 categories in which we were eligible at the inaugural OSTAS awards due to take place next February - congratulations team.

As soon as we have more details of the awards dinner we’ll let you know, so we can ensure we have a strong presence at the event.

My grateful thanks also, to the rest of the committee for their support, ideas, wisdom and collective knowledge.

So as we look forward to 2014 with a children's production and seasonal theatre restaurant already planned, may I take this opportunity to wish you and your nearest and dearest a relaxing and peaceful time, good health, laughter and smiles and may the New Year bring you love, happiness and a song in your heart.

Best wishes,

Dan

Children’s Theatre 2014

We are pleased to announce that there will be another children’s show following this year’s very successful production of Superwolf to the Rescue.

The 2014 show will be Alice in Wonderland, with performances in the Repertory Theatre during the last week of the first term holidays.

Look out early in the New Year for more information on performance dates and booking details!

Theatre Restaurant 2014

The Society is keen to stage a Christmas mid-winter themed Theatre Restaurant in the Scottish Hall during August 2014.

If anyone has a concept for a show please let us know. We want it to be bright, entertaining and funny!

Concepts are to be sent to the President by the end of January 2014 and should include the following information:

- Story outline
- Songs to include
- Cast size and requirements (solos etc)
- Initial set, properties and wardrobe requirements
BEST OVERALL PRODUCTION
Buddy Holly Story - Alexandra Musical Society
Chicago - Oamaru Operatic Society
Chicago - Showbiz Queenstown
Hairspray - Musical Theatre Dunedin
Les Miserables - Taieri Musical Society

BEST DIRECTION
Bryan Aitken - Buddy Holly Story, Alexandra Musical Society
Duncan Whiting - Chicago, Oamaru Operatic Society
Bryan Aitken - Chicago, Showbiz Queenstown
Gladys Hope - Hairspray, Musical Theatre Dunedin
Doug Kamo - Les Miserables, Taieri Musical Society

BEST MUSICAL DIRECTION
Bronwyn Barnes - Buddy Holly Story, Alexandra Musical Society
Stephen Hinds - Chicago, Oamaru Operatic Society
Emma Wilson - Chicago, Showbiz Queenstown
Stuart Walker - Hairspray, Musical Theatre Dunedin
Bridget Telfer - Les Miserables, Taieri Musical Society

BEST CHOREOGRAPHY
Michelle Ruffell - Buddy Holly Story, Alexandra Musical Society
Jeannie Mark - Chicago, Oamaru Operatic Society
Anna Stuart - Chicago, Showbiz Queenstown
Robyn Sinclair - Hairspray, Musical Theatre Dunedin
Doug Kamo - Les Miserables, Taieri Musical Society

BEST WARDROBE DESIGN
Buddy Holly Story - Alexandra Musical Society
Chicago - Oamaru Operatic Society
Chicago - Showbiz Queenstown
Hairspray - Musical Theatre Dunedin
Les Miserables - Taieri Musical Society

BEST LIGHTING DESIGN
Buddy Holly Story - Alexandra Musical Society
Chicago - Oamaru Operatic Society
Chicago - Showbiz Queenstown
Hairspray - Musical Theatre Dunedin
Les Miserables - Taieri Musical Society

BEST SOUND DESIGN
Buddy Holly Story - Alexandra Musical Society
Chicago - Oamaru Operatic Society
Chicago - Showbiz Queenstown
Hairspray - Musical Theatre Dunedin
HONK! - West Otago Theatrical Society

BEST PROPERTIES DESIGN
Annie - South Otago Theatrical Society
Chicago - Oamaru Operatic Society
Death and Taxes - Fine Thyme Theatre Company
Hairspray - Musical Theatre Dunedin
Les Miserables - Taieri Musical Society

BEST MAKEUP AND HAIR DESIGN
Buddy Holly Story - Alexandra Musical Society
Chicago - Oamaru Operatic Society
Chicago - Showbiz Queenstown
Hairspray - Musical Theatre Dunedin
Les Miserables - Taieri Musical Society

BEST LEADING MALE IN A MUSICAL
David Snow as Billy Flynn - Chicago, Oamaru Operatic Society
Greg McLeod as Edna - Hairspray, Musical Theatre Dunedin
Hunter Hill as Buddy - Buddy Holly Story, Alexandra Musical Society
Peter Storer as Jean Valjean - Les Miserables, Taieri Musical Society
Robert Wells as Billy Flynn - Chicago, Showbiz Queenstown
Rodd Pearson as Warbucks - Annie, South Otago Theatrical Society

BEST LEADING FEMALE IN A MUSICAL
Amanda Richards as Tracy - Hairspray, Musical Theatre Dunedin
Amber McLelland as Roxie - Chicago, Oamaru Operatic Society
Fiona Stephenson as Roxie - Chicago, Showbiz Queenstown
Kylie Price as Eponine - Les Miserables, Taieri Musical Society
Nichole McLean as Velma - Chicago, Showbiz Queenstown

BEST SUPPORTING MALE IN A PLAY/MUSICAL
Bruce McPherson as Bob Green - Death and Taxes, Fine Thyme Theatre Company
David Blair as Amos Hart - Chicago, Oamaru Operatic Society
David Oakley as Amos Hart - Chicago, Showbiz Queenstown
John Sear as Javert - Les Miserables, Taieri Musical Society
Mark Willis as Wilbur - Hairspray, Musical Theatre Dunedin
Matt LaHood as Richie Valens - Buddy Holly Story, Alexandra Musical Society

BEST SUPPORTING FEMALE IN A PLAY/MUSICAL
Ailis Oliver-Kerby as Penny - Hairspray, Musical Theatre Dunedin
Calla Knudson as Cossette - Les Miserables, Taieri Musical Society
Nicole McLean as Velma Kelly - Chicago, Showbiz Queenstown
Rebecca Ryan as Velma Kelly - Chicago, Oamaru Operatic Society
Vicky Crawford as Maureen/Queenie - HONK! West Otago Theatrical Society
FROM THE EDITOR

2013 has been a year of change and so HUGE apologies for the sporadic publishing of your Curtain Calls! But with a new year brings a new resolve to redeem myself 😊

What are your plans for 2014? I watch with interest as people who have had an association with our Society branch out into the world of entertainment. Josh Te Paa (Rye) who was Enjolras in Les Miserables continues to reap acclaim in his roles with the Harvest Rain Theatre Company, and Finlay Brentwood is currently performing in The Mikado at the Court Theatre in Christchurch.

The Curtain Call team may be smaller but I’m still keen to share your news. Email me at batncat@xtra.co.nz (photos are great too!). I’m always keen to hear what’s up!

Happy reading
Catherine 😊

Wardrobe Hire

The Operatic Wardrobe Hire has now closed to the public (including Society members). Thank you to all of those members who have volunteered over the years and given their time and energy so freely.
Becoming a NEW Financial member

If you are interested in becoming a new financial member of the Society please complete and cut out the section below and post along with your cheque or payment of $25.00 ($15.00 for students) to PO Box 158, Oamaru. Financial Member entitlements include preferential show booking, invitations to all society functions and meetings, AGM voting rights valid the year following the commencement date of your membership and of course guaranteed receipt of your Curtain Call!!!

MEMBERSHIP APPLICATION - 01/01/2014 to 31/12/2014

NAME: ___________________________________ AMOUNT ENCLOSED: $ ____________

ADDRESS: ___________________________________ HOME PHONE: __________________________

______________________________________________ CELL PHONE: __________________________

EMAIL ADDRESS: _________________________________________________

AREAS OF INTEREST: _________________________________________________

PREVIOUS INVOLVEMENT WITH OAMARU OPERATIC: ________________________________

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Kimberley Mavor School Of Dance

Congratulations to Kimberley Mavor and all of her highland dance students on what must be her best end of year concert to date! The Opera House was full to bursting as students aged from just 3 years old to 18 and over performed a variety of dances ranging from the traditional, to ones choreographed especially for the day. The concert also included two sets of songs from local ukulele group Di’s Divas. They were very popular with the audience with a couple of Operatic faces making an appearance.